

MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

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PRESS RELEASE

ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.
HIGHLIGHTS OF THE CMA.

Today, Tuesday, 1:30 pm. DREADFUL FIRE! BURNING OF THE
HOUSES OF PARLIAMENT. Katherine Solender.

Wednesday, 1:30 pm. JAPANESE SCREENS. Julie Hoover.

GALLERY TALK FOR THE HEARING IMPAIRED: Tuesday, 1:30 pm. JAPANESE SCREENS.
Julie Hoover.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 pm. ORIENTAL RUGS. Janet L. Mack.
Tuesday-Saturday, a variety of tapes are presented throughout
the day.

LECTURE SERIES: Tuesday, 2:15 pm. ODILON REDON--ONE MAN'S VISION: (2nd in
series) "I FIRST STRUCK A GAY NOTE BY USING COLOUR." Mariana
Carpinisan.
Wednesday, 2:15 pm. INTERIOR VISTAS, PORTABLE VISIONS: (last
in series) THE BRILLIANCE OF POEM IN PATTERN. Marjorie Williams.

FILM: Wednesday, 7:30 pm. THE BICYCLE THIEF, directed by Vittorio de
Sica, 1948. 87 minutes.

ART FILM: Wednesday, 12:30 and 7:00 pm. KAIJI HIGASHIYAMA: PAINTER. A
contemporary artist works in traditional Japanese painting
styles. 28 minutes, color.

MUSIC PROGRAM: Today, 2:00 pm. PIANO RECITAL. Petr Eben, piano, with local
musicians.

(more)

M.9/17/84

EXHIBITIONS:

Upper Special Exhibition Gallery: DREADFUL FIRE! BURNING OF THE HOUSES OF PARLIAMENT. This exhibition is the first to include the majority of the works that J.M.W. Turner created after the dramatic fire that destroyed the British Houses of Parliament 150 years ago on the night of October 16, 1834. In addition to the Cleveland and Philadelphia paintings, five watercolors are on loan from the British Museum, London, one watercolor vignette from the Museum of Outdoor Arts, Englewood, Colorado, and an anonymous English artist from the Walters Art Gallery, Baltimore. Through November 4, 1984.

Prints and Drawings Galleries: TRANSFORMATIONS IN JAPANESE PRINT-MAKING. About 100 prints from the Museum's prints and drawings and Oriental collections demonstrate changes in Japanese print-making over the past 180 years. Through December 30, 1984.

Gallery A (adjacent to Bookstore): MIRRORS: ART AND SYMBOL. Examples of ancient Egyptian, Greek, Etruscan, Chinese, and Japanese mirrors are included along with prints, drawings, and decorative objects depicting mirrors in use or as symbols. Through November 18, 1984.

Textile Corridor: GREEK ISLAND EMBROIDERY. More than 25 examples of embroidery dating from the 16th through the 19th centuries examine embroidery's central role in the lives of women living on the islands surrounding the Greek peninsula. Through Spring, 1985.

Lower Special Exhibition Gallery: JAPANESE SCREENS. More than 30 Japanese Screens from the Museum collection, ranging from subtle monochrome ink landscapes of the Muromachi (1392-1573) to the brilliant golds and vivid colors of the decorative works of the Edo period (1615-1868). Through October 14, 1984.

Classroom Level Exhibition Area: ODILON REDON: DREAM CREATURES AND ANEMONES. Through nearly 50 works from the Museum's collections, principally black and white lithographs and a few pastels, the exhibition examines Redon's use of imaginative subjects and the interplay between conscious and subconscious themes in his works. Through October 14, 1984.

Gallery D: RALPH STEINER PHOTOGRAPHS. This exhibition includes about 20 photographs spanning the career of Cleveland-born Ralph Steiner (b. 1899). Through October 7, 1984.

Closed on Mondays.